

David M. Sterrett

FANFARE
ALA
STRAVINSKY

PROGRAM NOTES

The idea of “three” is a foundational theme throughout this piece: the harmonic structure is based on *three* major chords, each a major-*third* apart. The notes in these chords, and the chords themselves, are developed in various ways throughout, altogether creating an atmosphere of augmented sonorities and colors. The rhythmic structure is focused around *triplets*, the fanfare has *three* main sections, the piece features *three* antiphonal brass choirs, and there are *three* subtle quotes hidden within from various works by Igor Stravinsky.